



## Roger Herman

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Born in Saarbruecken, Germany in 1947  
Lives and works in Los Angeles

### EDUCATION

1976 MFA Akademie der Kuenste, Karlsruhe, DE  
Professor of Fine Arts, University of California Los Angeles

### SOLO EXHIBITIONS

2024

Ceramics, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA, USA

2023

KERAMIK, Nino Meir gallery, Los Angeles, CA, USA

New Paintings, South Willard, Los Angeles, CA, USA

2021

Sorry We're Closed , Brussels, BE

Galeria Mascota, Mexico City, MX

Keramik, Galerie Lefebvre et fils, Paris, FR

Blossom Market LA, Los Angeles, CA, USA

"Tables and Ocean", Los Angeles, CA, USA

2020

" My FRENCH PAINTINGS", Praz Delavallade, Los Angeles, CA, USA

Carpenters workshop gallery, New York, NY, USA

2019

Blumen, Carpenters workshop Gallery, London, UK

A Collection of Unique Ceramics and Paintings, Carpenters Workshop Gallery, London, UK

2018

Thomas Hunter Space, Hunter College, New York, NY, USA

Richard Telles Fine Art, Los Angeles, CA, USA

Jack Hanley Gallery, New York, NY, USA

2017

Feuer/Mesler Gallery New York, NY, USA

Galerie Lefebvre et Fils, Paris, FR

2016

Marc Jancou, Gstaad, CH

Galerie Lefebvre et Fils, Paris, FR

Richard Telles, Fine Arts, Los Angeles, CA, USA

2015

Carpenters Workshop, CERAMICS, London, UK

Eaton Fine Art, INC.

"Paintings and Woodcuts from the 80's" West Palm Beach, FL, USA

2014

ACME Gallery, Los Angeles, CA. South Willard, Los Angeles, CA, USA

2012

Richard Telles, Fine Art, Los Angeles, CA, USA

2010

George Lawson Gallery, San Francisco, CA, USA

2009

Pacific Design Center, Los Angeles, CA, USA

Jancar Gallery, Paintings of the 80's, Los Angeles, CA, USA

HEATH Ceramics Gallery, Los Angeles, CA, USA

RMCAD Philip J. Steele Gallery, Denver, Colorado, NV, USA

2008

Galerie Gordon, Pym and Fils, Paris, FR

2006

INMO Gallery, Los Angeles Mitsubishi Gallery, Tokyo, JP

2005

Guggenheim Gallery at Chapman University, Orange

Santa Monica Museum, Project room, Santa Monica

Galerie Gordon Pym & Fils, Paris, France

2004

Atelier Richard Tullis, Santa Barbara  
Galerie Schmidt/ Goldener Engel, Hall/Innsbruck, Austria

2003 Black Dragon Society, Los Angeles  
2002 Galerie Peter Reich, Vienna, Austria  
2001 Susanne Vielmetter Projects, Los Angeles Black Dragon Society LA  
2000 Susanne Vielmetter Projects, Los Angeles  
1999 Ursula Krinzinger Galerie, Vienna, Austria  
1998 Ace Contemporary Exhibitions, Los Angeles  
1997 Ace Contemporary Exhibitions, Los Angeles  
1996 Lawing Gallery, Houston, Texas  
Ace Contemporary Exhibitions, New York  
1995 Ace Contemporary Exhibitions, Los Angeles  
1994 Ace Contemporary Exhibitions, Los Angeles  
1992 Los Angeles County Museum of Art, Los Angeles  
1990 Galerie Froment Putman, Paris, France  
Ace Contemporary Exhibitions, Los Angeles  
1988 Ace Contemporary Exhibitions, Los Angeles Fuller Gross Gallery, SF  
1987 Ace Contemporary Exhibitions, Los Angeles  
1986 Galerie Krinzinger, Innsbruck, Austria  
Reed College, Portland, Oregon  
Arte Contemporanea, Mexico City, Mexico  
Nave Museum, Victoria, Texas  
1986 Larry Gagosian Gallery, Los Angeles  
1985 University of California, Riverside  
1985 Washington University, Bellingham, Washington Mo David Gallery, New York  
Fuller Goldeen Gallery, San Francisco  
Larry Gagosian Gallery, Los Angeles  
1984 Hal Bromm Gallery, New York Roger Ramsey Gallery, Chicago  
Patty Aande Gallery, San Diego  
Eaton-Shoen Gallery, San Francisco Ulrike Kantor Gallery, Los Angeles  
1983 Eaton-Shoen Gallery, San Francisco  
Ulrike Kantor Gallery, Los Angeles  
La Jolla Museum of Contemporary Art, La Jolla University of Redlands, Redlands, California  
1982 Akademie Der Kunst, Karlsruhe, Germany Ulrike Kantor Gallery, LA  
1981 San Francisco Art Institute, San Francisco Ulrike Kantor Gallery, LA  
1980 Jetwave Inc., San Francisco  
1979 Dana Reich Gallery, San Francisco  
1977 Goethe Institute, San Francisco  
1973 Galerie Am Neumarkt, Saarbruecken, Germany

#### GROUP EXHIBITIONS

2024

Ceramics, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA, USA

2023

"South Willard", Gordon Robichaux, New York, NY, USA  
Tony Marsh : Fever Dream Duets, Arbertz Benda, Los Angeles, CA, USA  
"New Ground", Contemporary Etchings, Jacob Samuel Editions, MOMA, New York, NY, USA  
"Colorfield", Long Beach Art Museum, Long Beach, CA, USA  
Galerie Italienne, Paris, FR  
"Obrigado terra", Palacio Cardaval, Evora, PT  
Pollen on a West Wind, Curated by Tony Marsh, Jason Jacques Gallery, New York, NY, USA

2022

Spring 2022, SIDE GALLERY, Casavelles, Cataluna, ES  
Maestri, De Cotis Gallery with Wendell Castle, Milan, IT  
Summertime Rolls, La Loma Projects, Los Angeles, CA, USA  
"Sized", Vessels, Los Angeles, CA, USA  
Alain Biltereyst, Roger Herman and Margaret Lee, Jack Hanley Gallery, New York, NY, USA

2021

Art and Hope, USC Fischer Museum, University of Southern California, Los Angeles, CA, USA  
CWG @ Patricia Low Gallery, Gstaad, CH  
"Dog Days", The Pit, Palm Springs, CA, USA  
"Ceramics Now", Galerie Italienne, Paris, FR  
Jack Hanley Gallery, East Hampton, NY, USA  
"Via Cafe", Tiff Sifrids Gallery, Atlanta, Georgia, USA  
"Material Space", CWG and Lehman Maupin, Aspen, CO, USA  
"OUt East", Christies and CWG Southampton, NY, USA  
"Return of the Dragons", Chinatown, Los Angeles, CA USA  
"Portraits", OMA, Oceanside, CA, USA  
"Les Flammes &dash; L'Âge de la céramique", Musée d'Art Moderne de Paris, Paris, FR

2020

"soft vibrations" with Jim Iserman and Heather Cook, Praz Delavallade, Los Angeles, CA, USA  
Pacific Coast Ceramics, Galeria Mascota, Aspen, CO, USA  
"sample platter" Guggenheim Gallery at Chapman Gallery, Orange, CA, USA  
"Death Cult" Torrance Art Museum, Torrance, CA, USA

2019

"Dark Fantasy", UTA artist space, Los Angeles, CA, USA  
Carpenters Workshop Gallery, San Francisco, CA, USA  
Museo Nacional de la Estampa, Mexico City, MX  
"Pop up Anthology", Vincenzo de Cotis Gallery, Milan, IT

2018

Dos Collectivos, Instituto de Artes Gráficas de Oaxaca, Mexico  
"CLAYBORN", Lefebvre et Fils, Paris, France  
"LA Friends", Rental Gallery, East Hampton  
"Summer roundup", Richard Telles Fine Art, Los Angeles

2017

Bound by paper "Books" LMAC gallery, NY.NY  
"Amidst" 3 Person Show, China Art Objects Gallery, LA. CA.  
"Hotel Kalifornia", Galerie Louis Lefebvre, Paris, France

2016

"Between something and nothing", Paintings, Richard Telles Fine Art, Los Angeles  
"Figure as Form" curated by Katie Bode, LTD, Los Angeles  
"Bottom Floor", Charlie James Gallery, Los Angeles, Ca.  
"Contemporary Woodcuts", University Art Gallery, Sonoma State, CA.

2015

"Museum of Ceramic Art" at Monte Vista Projects, Los Angeles, Ca.  
James Harris Gallery, Seattle, Washington  
ESMOA, ARTLAB, El Segundo, Los Angeles, Ca.  
"Vessels", Blackston Gallery, New York, NY.  
"WEST COAST", Lefebvre et Fils, Paris, France  
"Works on Paper", ACME Gallery, Los Angeles, Ca.  
"And there is an end", Roberts and Tilton Gallery, Culver City, CA.  
"Gesture", ARENA Gallery, Santa Monica, CA.

2014

"Top Coat", The PIT, Glendale, CA  
"The CAT Show, 356 Mission Street, Los Angeles, CA  
"Vienna for Art's sake", Winter Palace, Belvedere, Vienna, Austria  
"ACME 20 Years" Acme Gallery, Los Angeles  
"Archive Austria," curated by Peter Noefer, Triennale de Milano, Italy  
"George Nakashima in conversation," UNTITLED GALLERY, New York, New York  
"Looks on Paper," Ditch Projects, Springfield, Oregon  
"Art Los Angeles, Contemporary," Richard Telles Fine Art, Los Angeles, CA.  
"Frieze Art Fair," Richard Telles Fine Art, New York New York

2013

"Object Salon," Roberts & Tilton, Los Angeles  
"Paper," The Prospectus, Pacific Design Center, Los Angeles  
"Aspects of Drawing," Orange Coast College, Costa Mesa  
"MAS ATTACK," LA MART, Los Angeles  
"Wir Drei," Guggenheim Gallery, Chapman University, Orange

2012

"Venice Beach Biennial," Venice, California  
"Curatorial Exchange," Irvine Arts center, Irvine, California  
"Mr Natural," Gallery KM, Santa Monica, California  
"Sexy Boyfriend," JB Jurve, Los Angeles  
"Nice to meet me," Hayama Projects, Yokohama, Japan  
"The Nudes Painting Show," 3704 Figueroa, Los Angeles  
"The Cactus Painting Show," 3704 Figueroa, Los Angeles  
"Landscape and Portraiture," Irvine Art Center, Irvine, California  
"the Holodek," Post, Los Angeles, California  
"Selected works on paper," George Lawson Gallery, Los Angeles, California  
"Chasm of the Supernova," Center for the Arts, Eagle Rock, Los Angeles

2011

"Under the Big Black Sun," Museum of Contemporary Art, Los Angeles, California  
RCM Galerie, Paris, France  
"Works on Paper," ACME, Los Angeles, California  
"Role Reversa," Mount St. Mary's College, Los Angeles, California  
"Los Angeles Museum of Ceramic Art," ACME, Los Angeles, California

2010

"KERAMIKS," Pacific Design Center, Los Angeles, California

2009

"Hang the Curator," Museum of Contemporary Art, Detroit, Michigan  
"International Large Scale Print Show", Orange Coast College, Costa Mesa, California  
"Lovable Like Orphaned Kitties And Bastard Children," Green Gallery, Milwaukee Exposition en el Instituto des Artes Graficas de Oaxaca, Oaxaca, Mexico

2008

LA Weekly Annual Biennial, Tack 16, Santa Monica, California  
RAID Projects, Los Angeles, California  
Pruess press, Rental Gallery, New York, New York  
Karyn Lovegrove Gallery, Los Angeles, California

2007

"Grand Gesture," University Art Museum, CSULB, Long Beach, California  
"Material Affinities," USC Fisher Gallery, Los Angeles, California  
"Soft Core," Kim Light Gallery, Los Angeles, California  
"American Symposium," Armory Center for the Arts, Pasadena, California

2006

INMO Gallery, Los Angeles, California

Daniel Hug Gallery, Los Angeles, California

2005

Frank Pictures, Santa Monica  
Flux Gallery, Los Angeles, California

2004

"Nature Study » , Cal State Bakersfield University Art Museum, UCSB, Santa Barbara, California  
Galerie im Museum Ludwig, Saarlouis, Germany

2003

Crocker Art Museum, Sacramento Butler Institute of American Art, Youngstown, Ohio Museum of Southern Texas,  
Corpus Christi, Texas  
Dianne pruess Gallery, Los Angeles Drunken Masters, Gallery C, Hermosa Beach, California

2002

Drawings, Low Gallery, Los Angeles, California  
Albertina, Vienna, Austria  
Works On Paper Gallery, Los Angeles, California  
Guggenheim Gallery at Chapman University, Orange, California  
Atelier Richard Tullis, Santa Barbara, California  
Hayworth Gallery, Los Angeles, California  
Crocker Art Museum, Sacramento, California  
Ursula Krinzinger Galerie, Vienna, Austria

2001

Galerie im Museum Ludwig, Saarlouis, Germany  
Cirrus Gallery, Los Angeles, California?Galerie Peter Reich, Vienna, Austria  
The Good, the Bad and the Ugly, Miauhaus Studio, Los Angeles, California  
Black Dragon Society, Los Angeles, California  
Continuous Surface, University Art Museum, Long Beach, California  
CAA Foundation, Beverly Hills, California  
The Matrix and the Monoprint, Santa Barbara Arts Commission, California  
Miller-Durazo Gallery, Los Angeles, California

1998

Ace Contemporary Exhibitions Los Angeles, California  
BIG 2, Bank of America Collection, Plaza Gallery, San Francisco

1997

Fresh Ink, Austin Museum of Art, Austin, Texas  
Eaton Fine Art Inc., West Palm Beach, Florida

1996 Wrestling with the Sublime, California State University of Fullerton, California

1995 Abstraction from Two Coasts, Lawing Gallery, Houston, Texas

1993 Physical Abstraction, Blum Helman Gallery, New York

1991

Individual Realities, Saison Museum of Art, Tokyo, Japan  
Individual Realities, Tsukashin Hall, Osaka, Japan, Curated by California-International Arts Foundation

#### PUBLIC COLLECTIONS

The Los Angeles County Museum of Art, Los Angeles, California  
The Museum of Contemporary Art, Los Angeles, California  
The Orange County Museum of Modern Art, Newport Beach, California  
The Walker Art Center, Minneapolis, Minnesota  
The Museum of Modern Art, San Francisco, California  
The Achenbach Foundation, San Francisco, California  
The Denver Art Museum, Denver, Colorado  
The Museo del Arte Contemporanea, Mexico City, Mexico  
The Robert Rifkind Collection  
The Gordon Hampton Collection  
The Eli Broad Collection  
The Dallas Price Collection  
The Gruenewald Center at the Hammer Museum, Los Angeles, California  
The Achenbach Foundation, San Francisco, California  
The Albertina, Vienna, Austria  
The Museum Of Modern Art, New York  
The Hammer Museum, Los Angeles, CA, USA

#### AWARDS

DAAD Grant from Germany  
National Endowment for the Arts Fellowship Grants  
New Talent Award, Los Angeles County Museum of Art