



## Matt Kleberg

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### EDUCATION

Pratt Institute, MFA 2015  
University of Virginia, BA Studio Art, 2008

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2021

Matt Kleberg and Erin O'Keefe, Albada Jelgersma Gallery, Amsterdam  
Blind Leading the Blind, Sorry We're Closed Gallery, Brussels

2020

Matt Kleberg, Louis Buhl & Co., Detroit  
Holding Pattern, Hiram Butler Gallery, Houston

2019

Trespassing, Hiram Butler pop-up with Gemini GEL, New York  
Blind Arcade, Reynolds Gallery, Richmond  
Tell it Slant: Matt Kleberg and Kristina Lewis, Johansson Projects, Oakland

2018

FRAMEWORK: Matt Kleberg, On Main, Telluride  
Four Rooms: Matt Kleberg, Hiram Butler Gallery, Houston  
Warp and Weft, Old Jail Art Center, Albany TX

2017

Works On Paper, Hiram Butler Gallery, Houston  
New Paintings, Hiram Butler Gallery, Fort Worth (pop-up)  
Pregnant Pause, Mulherin Gallery, New York  
Knock-Kneed and Bow-Legged (Matt Kleberg and Woody De Othello), Johansson Projects, Oakland, CA  
Through Sunset Into the Raccoon Night (two person), Metcalf Gallery, Taylor University, IN

2016

Caterwauler, Hiram Butler Gallery, Houston  
Hankering, (concurrent), Mulherin Gallery, LES, New York  
Hankering, (concurrent), Morgan Lehman Gallery, New York  
Verging On, Schema Projects, Brooklyn, New York

2015

Coming Close, Welcome Gallery, Charlottesville, VA  
From Beyond the Wood, Steuben Gallery, Pratt Institute, New York

2014

Matt Kleberg and Caroline Larsen (two person), The Gallery at Lakeside, Morris

2013

This Time That Place (two person), McIntire School of Commerce, University of Virginia  
Clouds and Veils: New paintings and works on paper (solo), The Garage, Charlottesville  
Behind Pillars of Smoke (solo), New City Arts WVTF Gallery, Charlottesville

2012

In the Cloud, Hunt Gallery, San Antonio  
In All the Vast and Lonely Reaches (two-person), The Garage, Charlottesville  
Canciones de Mi Padre (solo), Sarah Smith Gallery, McGuffey Art Center, Charlottesville

2011

Ordinary Time (solo), John Sarah John, Charlottesville

2010

Confluent Opening: Matt Kleberg (solo), Confluent Gallery (grandopening), Sperryville, Va  
No Ordinary People (solo), The Garage Gallery, Charlottesville

2008

And Also With You (solo), Off-Grounds Gallery, Charlottesville

### SELECTED GROUP EXHIBITIONS

2022

Beyond the Frame, Sorry We're Closed, Brussels, Belgium

2021

Iconographic, Barry Whistler Gallery, Dallas

2020

ALL IN: Paul Kremer, Matt Kleberg, Jason Revok, Studio Cromie Gallery, Grottaglie, Italy, Hiram Butler Gallery, Houston  
The Blurred Discreteness of Colors, Hiram Butler Gallery, Houston

2019

Between Edge and Interior, curated by Guggenheim Museum curator Ashley James, Pratt Institute for Untitled art fair, Miami Beach  
DOUBLES, Hiram Butler Gallery, Houston  
LIGHTSWITCH, Good Naked Gallery, New York?Paper Works, Albada Jelgersma Gallery, Amsterdam, Netherlands  
MONUMENTAL, Barry Whistler Gallery, Dallas

2018

STRANGE FORM OF LIFE, curated by Johnny Mullen, Peninsula Art Space, Brooklyn  
Industrial Imprint, curated by Jackie Meier, Navy Yard Museum, Brooklyn  
Sorry We Weren't Here to Meet You, We've Been Out, curated by Pablo de Pinho, Usagi NY, Brooklyn  
Boston Pop-up, Reynolds Gallery  
SIZZLIN', Hiram Butler Gallery, Houston  
Upstairs Artists, Reynolds Gallery, Richmond  
Linear Abstraction, Barry Whistler Gallery, Dallas  
Summer Show, Reynolds Gallery, Richmond

2017

Builders, Circuit12 Contemporary, curated by Benjamin Terry, Dallas  
Press One for Show, Lorimoto Gallery, curated by Robert Otto Epstein, Brooklyn  
APERTURES, Hiram Butler Gallery, Houston  
Summer Invitational, Edward Thorp Gallery, NYC  
SAY YES, Elaine L. Jacob Gallery, Wayne State University, Detroit MI, curated by Kimia Ferdowsi Kline?  
Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, curated by Geoffrey Young  
Object Lab, Williams College Museum of Art, Williamstown MA

2016

VERB LIST, E. Tay Gallery, New York  
PPP: Painters Painting on Paper, Schema Projects, Brooklyn, New York  
Artstormer, David Lusk Gallery, Nashville, TN  
Horizon, Horizontal, Hiram Butler Gallery, Houston  
Paper Paris, Schema Projects (Brooklyn), Paris Dallas Art Fair, Morgan Lehman Gallery

2015

Matt Kleberg, Alex Bierk, Kris Knight, booth with Mulherin, Untitled Art fair, Miami Sketchbook: Russell Tyler, Matt Kleberg, Shara Hughes, Austin  
Eddy, Wythe Hotel, Brooklyn  
The Emperor of Ice Cream, Cindy Rucker Gallery, LES, New York  
Matt Kleberg: Paintings, King's College, New York  
Ecstatic Prismatic (three-person), Honey Ramka, Brooklyn, NY  
Mercury Rising, Mulherin, LES, New York  
Signs of Life: in and out of time and place, Pierogi Gallery Boiler Room, Brooklyn curated by Sara Reisman, artistic director of Shelley and Donald  
Rubin Foundation Double Baked, Dekalb Gallery, Pratt Institute, New York  
Middle States and NASAD 10-Year Accreditation Exhibition, Steuben Gallery, Pratt Institute President's Show, Pratt Institute, New York, curated by Ryan Mrozowski

2014

New Student Showcase, Steuben Galleries, Pratt Institute, New York

2012

Pop-Up Show (three-person), Canal Street Gallery, Houston Tx, curated by Illa Steen Gaunt Virginia  
Painters, Capital One Headquarters, Richmond Va  
LIKENESS, The Athenaeum, Alexandria Va, curated by Twig Murray  
Protagonist, Chroma Projects Art Laboratory, Charlottesville

2011

Contemporary Portraiture, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg Va?  
New Members Show, McGuffey Art Center, Charlottesville

2010

There's No Place Like Home, The Haven, Charlottesville  
McGuffey Summer Show, McGuffey Art Center, Charlottesville  
Center for The Study of The End of Things, Charlottesville

## RESIDENCIES and AWARDS

New American Paintings MFA Annual, 2017  
Vermont Studio Center, Fall 2015  
RELATED Discussion Panelist, Amon Carter Museum of American Art, March 2020 Visiting Artist Lecture, U Penn, September 2017  
Visiting Artist Lecture, Sarah Lawrence College, March 2017  
Visiting Artist Lecture, Kings College, NYC April 2016  
Visiting Lecturer and Masterclass Faculty, Ah Haa School, Telluride, Feb. 2016  
Visiting Artist Lecture, University of Virginia, Dec. 2015