



## Otis Jones

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Born in 1946 in Galveston, TX  
Lives and works in Dallas, TX

### EDUCATION

1972: MFA, University of Oklahoma, Norman  
1969-70: Graduate Studies - Montana State University, Bozeman, MT  
1969 : BFA, Kansas State University at Pittsburg, Pittsburg, KS

### SOLO EXHIBITIONS

2024  
Otis Jones, New Work, Barry Whistler Gallery, Dallas, TX  
2023  
Otis Jones: New Work, Sorry We're Closed, Brussels, Belgium  
Otis Jones: New Work, Vito Schnabel Gallery, New York, NY  
2022  
Semiose, Paris, FR  
2021  
Recent Work, Nino Mier Gallery, Los Angeles, CA  
MARC STRAUS, New York, NY  
2020  
Barry Whistler, Dallas, TX  
2019  
Sorry We're Closed, Brussels, Belgium  
Sunday-S, Copenhagen, Denmark  
2018  
Marc Straus Gallery, New York  
2017  
Marc Straus Gallery, New York  
Sunday-S, Copenhagen, Denmark  
Gray Contemporary, Houston, TX  
2016  
Barry Whistler Gallery, Dallas, TX  
annex14, Zürich, Switzerland?  
2015  
William Campbell Contemporary Art, Fort Worth, TX  
2013  
Gebert Contemporary, Santa Fe, NM  
2012  
William Campbell Contemporary Art, Fort Worth, TX  
2011  
Holly Johnson Gallery, Dallas, TX  
David Richard Gallery, Santa Fe, NM  
2009  
Holly Johnson Gallery, Dallas, TX  
William Campbell Contemporary Art, Fort Worth, TX  
2006  
Holly Johnson Gallery, Dallas, TX  
Soho Myriad, Atlanta, GA  
2004  
William Campbell Contemporary Art, Fort Worth, TX  
2002  
Pillsbury and Peters Fine Art, Dallas, TX  
2001  
William Campbell Contemporary Art, Fort Worth, TX  
1997  
William Campbell Contemporary Art, Fort Worth, TX  
1996  
McMurtrey Gallery, Houston, TX  
1995  
University of Texas at San Antonio, Satellite Gallery, San Antonio, TX  
Gerald Peters Gallery, Dallas, TX  
1992  
Gerald Peters Gallery, Dallas, TX  
Center for Research in Contemporary Art, University of Texas at  
Arlington, Arlington, TX  
1990  
Barry Whistler Gallery, Dallas, TX  
1984  
Stephen F. Austin State University, Nacogdoches, TX

1983  
Fort Worth Museum of Modern Art, Fort Worth, TX  
McIntosh/Drysdale, Houston, TX  
1981  
Watson/Willour & Company, Houston, TX  
1979  
DW Gallery, Dallas, TX  
1977  
Texas Christian University, Fort Worth, TX  
1973  
Texas Christian University, Fort Worth, TX  
1972  
University of Oklahoma Museum of Art, Norman, OK

#### SELECTED GROUP EXHIBITIONS

2024  
Decades, Barry Whistler Gallery, Dallas, TX  
2023  
Beautés, FRAC Auvergne, Clermont-Ferrand, France  
2022  
Beyond the Frame, Sorry We're Closed, Brussels, Belgium  
2021  
Acanthis, William Campbell Gallery, Ft. Worth, TX  
Surfaces, Nino Mier Gallery, Los Angeles, CA  
Otis Jones & Ron Gorchoy, Fondation CAB, Brussels, Belgium  
Otis Jones and Marie Hazard, Sunday-S, Copenhagen, Denmark  
2020  
Echo Cords, Nino Mier Gallery, Los Angeles, CA  
2017  
White Heat, Marc Straus Gallery, Summer Group Show, New York, NY  
2016  
Works on Paper, Barry Whistler Gallery, Dallas, TX  
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX  
2015  
Back and Forth, Holly Johnson Gallery, Dallas, TX  
2014  
OTIS JONES + BRET SLATER, annex14, Zürich, Switzerland  
OTIS JONES + BRET SLATER, Louis B. James, New York, NY  
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX  
Visceral Integrity, et al Projects, Brooklyn, NY  
2012  
Madi Geometric Showcase, Museum of Geometric and Madi Art, Dallas, TX  
Texas Contemporary Art Fair, Houston, TX  
2011  
Allure, William Campbell Contemporary Art, Fort Worth, TX  
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX  
Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX  
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection  
2010  
Back and Forth: Celebrating Five Years, Holly Johnson Gallery, Dallas, TX  
2009  
Drawing In, CADD Art Lab, Dallas, TX  
2008  
Delineation, Holly Johnson Gallery, Dallas, TX  
Art Santa Fe, El Museo Cultural, Santa Fe, NM  
2006  
Texas Paint Part II: Out of Abstraction, Arlington Museum of Art, TX  
Soho Myriad, Atlanta, GA  
2005  
Parings: Artists, Selections from the Dallas Museum of Art, Dallas, TX  
A Friend in Deed, Barry Whistler Gallery, Dallas, TX  
Polishing our Silver, The Old Jail Art Center, Albany, TX (curated by Rick Brettell)  
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX  
2004  
Texas Vision: The Barrett Collection, The Meadows Museum, SMU, Dallas, TX      Surface, William Campbell Contemporary Art, Fort Worth, TX  
Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX  
2002  
Real Things, Four Walls, Fort Worth, TX  
In the Abstract, McClain Gallery, Houston, TX  
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX  
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX (Catalogue essay by Bill Davenport, Curator Joan Davidow)  
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX  
2001  
Living and Working in Texas I & II, Park Central, Dallas, TX (curated by Marie Park/ Catalogue)  
Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX  
Made in Texas, The Art Center of Waco, Waco, TX  
2000  
Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico, Robert McClain & Co., Houston, TX  
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX  
Art 2000, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther)  
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX  
1999  
Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu, Robert McClain & Co., Houston, TX

Assistance League of Houston Celebrates Texas Art 2000, Davis Gallery, Pennzoil Place, Houston, TX  
 Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM  
 Summer Stock, Gerald Peters Gallery, Dallas, TX  
 1998  
 Here and Now, William Campbell Gallery, Fort Worth, TX  
 1997  
 Abstraction: Painting/Sculpture, Robert McClain & Co., Houston, TX  
 Assistance League of Houston, Cullen Center, Houston, TX, Juror's Award (juried by David Ross, Director, Whitney Museum)  
 1996  
 Link, Gerald Peters Gallery, Dallas, TX  
 Faculty Exhibition, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX  
 1995  
 Link, Gerald Peters Gallery, Dallas, TX  
 Uncommon Objects, Kathleen Sheilds, Albuquerque, NM  
 Otis Jones/Bill Noland, City Gallery of Contemporary Art, Raleigh, NC  
 1994  
 New Works Fellowships: Northern Telecom, Arlington Museum of Art, Arlington, TX  
 Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX  
 Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX  
 1993  
 Summer Stock, Gerald Peters Gallery, Dallas, TX  
 Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX (curated by Liz Ward/ Catalogue)  
 1991  
 The Passionate Eye, Laguna Gloria Art Museum, Austin, TX (curated by Diana Block, Joan Davidow, Jim Edwards, and Patricia Johnson)  
 Color on Form, Haggard Gallery, University of Dallas, Dallas, TX  
 Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM  
 33rd Invitational, Longview, Museum & Arts Center, Longview, TX  
 The State I'm In: Texas Art, Work from the Permanent Collection, Dallas Museum of Art, Dallas, TX (curated by Dr. Annegreth T. Nill)  
 5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX  
 1990  
 New Acquisitions, Dallas Museum of Art, Dallas, TX Art in the Metroplex, Texas Christian University, Fort Worth, TX (juried by Ned Rifkin)  
 1989  
 Works on Paper, Barry Whistler Gallery, Dallas, TX  
 Off the Wall, Cultural Activities Center, Temple, TX  
 Constructures: New Perimetrics in Abstract Painting, Nora Haime Gallery, New York, NY (Curator: Peter Frank/ Catalogue)  
 Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX  
 The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM (curated Kathleen Sheilds/ Catalogue)  
 1982  
 Sam Gummelt, Otis Jones, Gael Stack, Gallery Simonn Stern, New Orleans, LA  
 Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY  
 1981  
 Three Dimensional Paintings, Watson/de Nagy & Company, Houston, TX  
 The Broken Surface, Bennington College, VT  
 The Broken Surface, Tibor de Nagy Gallery, New York, NY  
 The Broken Surface, Virginia Tech, Blacksburg, VA  
 4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX (Curators: Linda L. Cathcart and Marti Mayo/ Catalogue)  
 Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX (Curator: Marti Mayo)  
 New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX  
 National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX  
 1980  
 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA (curated by Marcia Tucker/ Catalogue)  
 Response, Tyler Museum of Art, Tyler, TX (curated by Ned Rifkin)  
 1977  
 Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX (curated by Becky Duvall Reese/ Catalogue)  
 Watson/ de Nagy & Company, Houston, TX  
 Four Austin Painters, Laguna Gloria Art Museum, Austin, TX  
 Invitational Exhibition, Wake Forest University, Winston-Salem, NC  
 The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX  
 1976  
 Paperworks, Watson/de Nagy & Company, Houston, TX  
 Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX  
 Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, TX (Catalogue)  
 1975  
 Four Texas Painters, Humboldt State University, Arcata, CA  
 1974  
 Southwest Fine Arts Biennial, Museum of New Mexico, Santa Fe, NM  
 1973  
 10th Monroe National Annual, Masur Museum of Fine Art, Monroe, LA  
 35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX (Catalogue)  
 1972  
 Recent Trends in Painting, University of Wisconsin at Whitewater, Whitewater, WI  
 1971  
 41st Annual 10-State Exhibition, Springfield Art Museum, Springfield, MO (Catalogue)  
 First Contemporary International, Jon Morehead Gallery, Chico, CA