



Otis Jones

Born in 1946 in Galveston, TX
Lives and works in Dallas, TX

EDUCATION

1972: MFA, University of Oklahoma, Norman
1969-70: Graduate Studies - Montana State University, Bozeman, MT
1969 : BFA, Kansas State University at Pittsburg, Pittsburg, KS

SOLO EXHIBITIONS

2024
Otis Jones, New Work, Barry Whistler Gallery, Dallas, TX
2023
Otis Jones: New Work, Sorry We're Closed, Brussels, Belgium
Otis Jones: New Work, Vito Schnabel Gallery, New York, NY
2022
Semiose, Paris, FR
2021
Recent Work, Nino Mier Gallery, Los Angeles, CA
MARC STRAUS, New York, NY
2020
Barry Whistler, Dallas, TX
2019
Sorry We're Closed, Brussels, Belgium
Sunday-S, Copenhagen, Denmark
2018
Marc Straus Gallery, New York
2017
Marc Straus Gallery, New York
Sunday-S, Copenhagen, Denmark
Gray Contemporary, Houston, TX
2016
Barry Whistler Gallery, Dallas, TX
annex14, Zürich, Switzerland?
2015
William Campbell Contemporary Art, Fort Worth, TX
2013
Gebert Contemporary, Santa Fe, NM
2012
William Campbell Contemporary Art, Fort Worth, TX
2011
Holly Johnson Gallery, Dallas, TX
David Richard Gallery, Santa Fe, NM
2009
Holly Johnson Gallery, Dallas, TX
William Campbell Contemporary Art, Fort Worth, TX
2006
Holly Johnson Gallery, Dallas, TX
Soho Myriad, Atlanta, GA
2004
William Campbell Contemporary Art, Fort Worth, TX
2002
Pillsbury and Peters Fine Art, Dallas, TX
2001
William Campbell Contemporary Art, Fort Worth, TX
1997
William Campbell Contemporary Art, Fort Worth, TX
1996
McMurtrey Gallery, Houston, TX
1995
University of Texas at San Antonio, Satellite Gallery, San Antonio, TX
Gerald Peters Gallery, Dallas, TX
1992
Gerald Peters Gallery, Dallas, TX
Center for Research in Contemporary Art, University of Texas at
Arlington, Arlington, TX
1990
Barry Whistler Gallery, Dallas, TX
1984
Stephen F. Austin State University, Nacogdoches, TX

1983
Fort Worth Museum of Modern Art, Fort Worth, TX
McIntosh/Drysdale, Houston, TX
1981
Watson/Willour & Company, Houston, TX
1979
DW Gallery, Dallas, TX
1977
Texas Christian University, Fort Worth, TX
1973
Texas Christian University, Fort Worth, TX
1972
University of Oklahoma Museum of Art, Norman, OK

SELECTED GROUP EXHIBITIONS

2024
Decades, Barry Whistler Gallery, Dallas, TX
2023
Beautés, FRAC Auvergne, Clermont-Ferrand, France
2022
Beyond the Frame, Sorry We're Closed, Brussels, Belgium
2021
Acanthis, William Campbell Gallery, Ft. Worth, TX
Surfaces, Nino Mier Gallery, Los Angeles, CA
Otis Jones & Ron Gorchoy, Fondation CAB, Brussels, Belgium
Otis Jones and Marie Hazard, Sunday-S, Copenhagen, Denmark
2020
Echo Cords, Nino Mier Gallery, Los Angeles, CA
2017
White Heat, Marc Straus Gallery, Summer Group Show, New York, NY
2016
Works on Paper, Barry Whistler Gallery, Dallas, TX
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX
2015
Back and Forth, Holly Johnson Gallery, Dallas, TX
2014
OTIS JONES + BRET SLATER, annex14, Zürich, Switzerland
OTIS JONES + BRET SLATER, Louis B. James, New York, NY
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX
Visceral Integrity, et al Projects, Brooklyn, NY
2012
Madi Geometric Showcase, Museum of Geometric and Madi Art, Dallas, TX
Texas Contemporary Art Fair, Houston, TX
2011
Allure, William Campbell Contemporary Art, Fort Worth, TX
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection
2010
Back and Forth: Celebrating Five Years, Holly Johnson Gallery, Dallas, TX
2009
Drawing In, CADD Art Lab, Dallas, TX
2008
Delineation, Holly Johnson Gallery, Dallas, TX
Art Santa Fe, El Museo Cultural, Santa Fe, NM
2006
Texas Paint Part II: Out of Abstraction, Arlington Museum of Art, TX
Soho Myriad, Atlanta, GA
2005
Parings: Artists, Selections from the Dallas Museum of Art, Dallas, TX
A Friend in Deed, Barry Whistler Gallery, Dallas, TX
Polishing our Silver, The Old Jail Art Center, Albany, TX (curated by Rick Brettell)
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
2004
Texas Vision: The Barrett Collection, The Meadows Museum, SMU, Dallas, TX Surface, William Campbell Contemporary Art, Fort Worth, TX
Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX
2002
Real Things, Four Walls, Fort Worth, TX
In the Abstract, McClain Gallery, Houston, TX
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX (Catalogue essay by Bill Davenport, Curator Joan Davidow)
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX
2001
Living and Working in Texas I & II, Park Central, Dallas, TX (curated by Marie Park/ Catalogue)
Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX
Made in Texas, The Art Center of Waco, Waco, TX
2000
Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico, Robert McClain & Co., Houston, TX
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX
Art 2000, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther)
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX
1999
Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu, Robert McClain & Co., Houston, TX

Assistance League of Houston Celebrates Texas Art 2000, Davis Gallery, Pennzoil Place, Houston, TX
 Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM
 Summer Stock, Gerald Peters Gallery, Dallas, TX
 1998
 Here and Now, William Campbell Gallery, Fort Worth, TX
 1997
 Abstraction: Painting/Sculpture, Robert McClain & Co., Houston, TX
 Assistance League of Houston, Cullen Center, Houston, TX, Juror's Award (juried by David Ross, Director, Whitney Museum)
 1996
 Link, Gerald Peters Gallery, Dallas, TX
 Faculty Exhibition, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX
 1995
 Link, Gerald Peters Gallery, Dallas, TX
 Uncommon Objects, Kathleen Sheilds, Albuquerque, NM
 Otis Jones/Bill Noland, City Gallery of Contemporary Art, Raleigh, NC
 1994
 New Works Fellowships: Northern Telecom, Arlington Museum of Art, Arlington, TX
 Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX
 Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX
 1993
 Summer Stock, Gerald Peters Gallery, Dallas, TX
 Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX (curated by Liz Ward/ Catalogue)
 1991
 The Passionate Eye, Laguna Gloria Art Museum, Austin, TX (curated by Diana Block, Joan Davidow, Jim Edwards, and Patricia Johnson)
 Color on Form, Haggard Gallery, University of Dallas, Dallas, TX
 Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM
 33rd Invitational, Longview, Museum & Arts Center, Longview, TX
 The State I'm In: Texas Art, Work from the Permanent Collection, Dallas Museum of Art, Dallas, TX (curated by Dr. Annegreth T. Nill)
 5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
 1990
 New Acquisitions, Dallas Museum of Art, Dallas, TX Art in the Metroplex, Texas Christian University, Fort Worth, TX (juried by Ned Rifkin)
 1989
 Works on Paper, Barry Whistler Gallery, Dallas, TX
 Off the Wall, Cultural Activities Center, Temple, TX
 Constructures: New Perimetrics in Abstract Painting, Nora Haime Gallery, New York, NY (Curator: Peter Frank/ Catalogue)
 Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX
 The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM (curated Kathleen Sheilds/ Catalogue)
 1982
 Sam Gummelt, Otis Jones, Gael Stack, Gallery Simonn Stern, New Orleans, LA
 Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY
 1981
 Three Dimensional Paintings, Watson/de Nagy & Company, Houston, TX
 The Broken Surface, Bennington College, VT
 The Broken Surface, Tibor de Nagy Gallery, New York, NY
 The Broken Surface, Virginia Tech, Blacksburg, VA
 4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX (Curators: Linda L. Cathcart and Marti Mayo/ Catalogue)
 Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX (Curator: Marti Mayo)
 New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX
 National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX
 1980
 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA (curated by Marcia Tucker/ Catalogue)
 Response, Tyler Museum of Art, Tyler, TX (curated by Ned Rifkin)
 1977
 Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX (curated by Becky Duvall Reese/ Catalogue)
 Watson/ de Nagy & Company, Houston, TX
 Four Austin Painters, Laguna Gloria Art Museum, Austin, TX
 Invitational Exhibition, Wake Forest University, Winston-Salem, NC
 The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX
 1976
 Paperworks, Watson/de Nagy & Company, Houston, TX
 Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX
 Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, TX (Catalogue)
 1975
 Four Texas Painters, Humboldt State University, Arcata, CA
 1974
 Southwest Fine Arts Biennial, Museum of New Mexico, Santa Fe, NM
 1973
 10th Monroe National Annual, Masur Museum of Fine Art, Monroe, LA
 35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX (Catalogue)
 1972
 Recent Trends in Painting, University of Wisconsin at Whitewater, Whitewater, WI
 1971
 41st Annual 10-State Exhibition, Springfield Art Museum, Springfield, MO (Catalogue)
 First Contemporary International, Jon Morehead Gallery, Chico, CA