



## Daniel Boccato

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Born 1991 in Campinas, Brasil

Lives and works in New York

### EDUCATION

2013 Cooper Union School of Art, New York, USA

### SOLO EXHIBITION

2023

ghost of, magenta plains, New York  
ZONE, galerie krabath, Vienna

2022

69 parrotpaintings, berthold pott, Cologne

2021

The man the owl the lion the king, Formatocomodo, Madrid  
"The mute feeling isn't bad", Bunker East, New York

2020

that that, Galeria Mascota, Mexico City  
a winter landscape, The Journal Gallery, New York  
when is a day not long enough, Sunday-s Gallery, Copenhagen

2019

stiff neck garden, Berthold Pott, Koln  
stone soap glory, Mister Fahrenheit, New York

2018

fly like an eagle, Ribott Gallery, Milano  
flat, Duo show with Al Freeman, Carl Kostyal, London  
gatekeepers, Tabacalara, Madrid

2017

nut, nuts, nut job, Sorry We're Closed, Brussels

2016

creepers, The Journal Gallery, Brooklyn, New York  
rot pear rot, Formato Comodo, Madrid

2015

an eye for an eye, Kasia Michalski Gallery, Warsaw

2014

sorcerer's potter's pink, 39 Great Jones, New York  
to call a tree a tree, Cooper Union, New York

2013

tombstones for a bird, Cooper Union, New York

### GROUP EXHIBITIONS

2022

Beyond the Frame, Sorry We're Closed, Brussels

2021

Ehrenfeld, Berthold Pott, Cologne

2020

All of a sudden, Galeria Mascota, Aspen  
Documento, Embajada, San Juan  
Friends and friends of friends, Schlossmuseum, Linz

2019

Bad actors, Karst, Plymouth  
Cannibal valley (duo with Loup Sarion), M+B, Los Angeles  
Summer group show, Sunday-s gallery, Copenhagen

2018

FLAT (duo with Al Freeman), Carl Kostyal, London

Coccaro on paper, Masseria Torre Coccaro & Carl Kostyal, Puglia  
Present, Musée & Jardins Van Buuren, Brussels  
Into the woods, he.ro, Amsterdam

2017

How it's made, Carl Kostyal, Stockholm  
00:00 - 11:11 - 22:22, 401 Broadway, New York  
Pretty. Vacant., Art Academy of Cincinnati, Cincinnati,  
Drawing island, The Journal Gallery, Brooklyn  
Small Enough To Keep Me Happy &ndash; Big Enough To Keep Me Occupied, V1 Gallery / Eighteen, Copenhagen  
Summer Sun, The Journal, New York

2016

Le Geant de la Digue, Asphalte festival, Charleroi, Belgium (with Loup Sarion)  
...Suggest the Shape of the Wind, NAM Project, Milan  
White Columns Bene t Auction, New York  
Public Art Fund Spring Bene t Auction, New York mythology, Arsenal, Toronto

2015

scent, Dickinson Roundell, New York mythology, Galerie Division, Montreal

2012

Amsterdam New York Pop Up Show, Peter Klashorst, Amsterdam

2011

Inventions of the Twenty First Century, Garner Arts Center, Garnerville

2010

Everyone is welcome, NYCAMS, New York