



Brian Rochefort

b. 1985 in Lincoln, Rhode Island, USA
Lives and works in Los Angeles, CA

EDUCATION

2007 BFA from Rhode Island School of Design
2009 Lillian Fellowship Residency at the Archie Bray Foundation

SOLO EXHIBITIONS

2024
The Hunter, Van Doren Waxter, New York, NY

2023
Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, CA, USA
Midnight, SOCO Gallery, Charlotte, NC, USA

2022
5 4 3 2 1, Van Doren Waxter, New York, NY, USA
Freddie Mercury, Massimo De Carlo, Hong Kong, CN

2021
Perhaps an Asteroid Hit, Massimo De Carlo, Milan, IT
Stellar Gems, Bernier Eliades, Athens, GR

2019
Jaguar! Jaguar!, Massimo De Carlo, London, UK
Absorption by the Sun, Museum of Contemporary Art, Santa Barbara, CA, USA
Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venice, IT
2030, Van Doren Waxter, New York, NY, USA
Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, CA, USA

2018
Sorry We're Closed, Brussels, BE

2017
HotSpots, Van Doren Waxter, New York, NY, USA

2016
Love Letter, Lefebvre & Fils, Paris, FR

GROUP EXHIBITIONS

2023
Hot Spring, The Pit, Los Angeles, CA, USA
Forms, Jeffrey Deitch & Gagosian, Miami Design District, Miami, FL, USA
Clay Pop, Jeffrey Deitch, Los Angeles, CA, USA
Liu Shangying and Brian Rochefort, Massimo DeCarlo, Beijing, CN
Slip Tease, Kasmin Gallery, New York, NY, USA
Think Pinker, Gavlak Gallery, curated by Beth Rudin DeWoody, Los Angeles, CA, USA
Mosaics, James Barron Art, South Kent, CT, USA
The 3 Musketeers, Patricia Low, Gstaad, CH

2022
Matter & Form, The Bunker, curated by Laura Dvorkin and Maynard Monrow, West Palm Beach, FL, USA
Toucher Terre, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR
Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art Center Tequesta, Tequesta, USA
Contre-Nature, Mo.Co. Montpellier, Montpellier, FR

2021
Clay Pop, Jeffrey Deitch, New York, NY, USA
On Boxing, Blum and Poe, Los Angeles, CA, USA
Cracked, Tristan Hoare, London, UK
Fragile and Unregulated Curated by Brian Rochefort, MASSIMODECARLO, VSpace

2020

Artifices Instables, Stories of Ceramics, Nouveau Musée National de Monaco, Monte Carlo, MON
Yarrow Pickers, Harper's Books / Harper's Apartment, New York, NY, USA
Mass Ornament, organized by Alison Gingeras, South Etna, Montauk, NY, USA
Turpentine, SOCO Gallery, Charlotte, NC, USA
100 Sculptures, No Gallery, Los Angeles, CA, USA

2019

Cool Clay, Crocker Art Museum, Sacramento, CA, USA
Mutant Nature, Workshop Gallery, Paris, FR

2018

Summer Show, Zidoun & Bossuyt, Luxembourg, LU
Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, CA, USA

2017

Ceramic Biennial, CAFAM, Los Angeles, CA, USA
From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY, USA
All The Small Things, Steve Turner Gallery, Los Angeles, CA, USA
Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, FL, USA
“It's All Good…”, Diane Rosenstein Fine Art, Los Angeles, CA, USA

2016

Cavity, Some Time Salon, San Francisco, CA, USA
Taste My Raindrops, Mindy Solomon, Miami, FL, USA
Marinade, BBQLA, Los Angeles, CA, USA
Richard Heller Gallery, Santa Monica, CA, USA
Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, CA, USA

2015

In Reverse Order, The Cabin, Los Angeles, CA, USA
Art Miami, Harper's Books, Miami, CA, USA
Highland Park Museum of Art, Monte Vista Projects, Los Angeles, CA, USA
Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, BE
Retrospective Gallery, Hudson, NY, USA
Vault Exhibitions, AMOCA, Pomona, CA, USA

PUBLIC COLLECTIONS

NMAC Foundation, Cádiz, Spain
Zabludowicz Collection, United Kingdom
Chapman University, Orange, United States of America
Crocker Art Museum, Sacramento, United States of America