



## Ugo Rondinone

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Born in 1964 Brunnen, Switzerland  
Lives and works in New York

### EDUCATION

1986-90  
Hochschule für Angewandte Kunst, Vienna

### SOLO EXHIBITIONS

2014

"Ugo Rondinone," Rockbund Art Museum, Shanghai  
"naturaleza humana," Museum Anahuacalli, Mexico City

2013

?we run through a desert on burning feet, all of us glowing our faces look twisted,? Art Institute of Chicago, Chicago  
?thank you silence,? Museum Leuven, Brussels  
?Ugo Rondinone,? Fatima Center for Contemporary Culture, Monterrey  
?soul,? Gladstone Gallery, New York  
?Ugo Rondinone: Human Figure,? Public Art Fund, Rockefeller Plaza, New York  
?Pure Moonlight,? Almine Rech Gallery, Paris  
?Ugo Rondinone,? M Museum, Leuven, Belgium  
Galerie Eva Presenhuber, Zurich  
?Ugo Rondinone,? Esther Schipper, Berlin

2012

?Nude,? Museum of Cycladic Art, Athens  
?Pure Sunshine,? Sadie Coles HQ, London  
?Primitive,? The Common Guild, Glasgow, Scotland  
?The moth poem and the holy forest,? Krobath, Vienna  
?wisdom' peace' blank' all of this? Kunst Historisches Museum Wien, Wien, Vienna

2011

?we are poems,? Gladstone Gallery, Brussels  
?New Horizon,? Almine Rech Gallery, Brussels  
?outside my window,? Peder Lund Fine Art, Oslo  
?Kiss Now Kill Later,? Galerie Eva Presenhuber, Zurich, Switzerland

2010

?nude,? Gladstone Gallery, New York  
Olive Tree Installation at IBM Building, 590 Madison Ave, New York  
?SUNRISE. east,? Museum Dhondt Dhaenens, Deurle, Belgium  
?Die Nacht aus Blei (The Night of Lead),? Aargauer Kunsthau, Aarau, Switzerland

2009

?La Noche de Plomo (The Night of Lead),? Museo de Arte Contemporáneo de Castilla y León, France  
?SUNRISE. east,? Musee du Louvre, Paris  
?How Does it Feel,? Le Cénquatre, Paris  
?Ugo Rondinone: La Vie Silencieuse,? Galerie Almine Rech, Paris  
?Art Wall Project,? Institute of Contemporary Art, Boston  
?Ugo Rondinone: Nude,? Sadie Coles, London

2008

?CLOCKWORK FOR ORACLES II,? Institute of Contemporary Art, Boston, Art Wall Project  
?turn back time. let's start this day again,? Galleria Raucci/Santamaria, Naples, Italy  
?We Burn, We Shiver,? SculptureCenter, New York  
?Moonrise. East,? Public Art Project, Art Basel, Basel, Switzerland  
?TWELVE SUNSETS, TWENTY NINE DAWNS, ALL IN ONE,? Galerie Eva Presenhuber, Zurich, Switzerland

2007

?Big Mind Sky,? Matthew Marks Gallery, New York  
?Ugo Rondinone,? Wohnsiedlung Werdwies, Zurich-Altstetten, Kunst und Bau  
?get up girl a sun is running the world,? Church San Stae, Venice Biennale, Venice, Italy  
?Ugo Rondinone,? Arario Gallery, Seoul  
?air gets into everything even nothing,? Creative Time, Ritz Carlton Plaza, Battery Park, New York

2006

?giorni felici,? Galleria Civica di Modena, Modena, Italy  
?on butterfly wings,? Galerie Almine Rech, Paris  
?Thank you silence,? Matthew Marks Gallery, New York  
?Unday,? Galerie Esther Schipper, Berlin

?a waterlike still,? Ausstellungshalle zeitgenössische Kunst, Münster, Germany  
?my endless numbered days,? Sadie Coles HQ, London  
?zero built a nest in my navel,? Whitechapel Gallery, London

2005

?clockwork for oracles,? Istituto Svizzero di Milano, Milan, Italy  
?sunsetsunrise,? Sommer Contemporary Art, Tel Aviv, Israel

2004

?sail me on a silver sun,? Galleria Raucchi/Santamaria, Naples, Italy  
?long gone sole,? Matthew Marks Gallery, New York  
?long night short years,? Le Consortium, Dijon, France  
?clockwork for oracles,? Australian Centre for Contemporary Art, Melbourne, Australia

2003

?La Criée,? Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France  
?moonrise,? Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
?our magic hour,? Museum of Contemporary Art, Sydney, Australia  
?lessness,? Galerie Almine Rech, Paris  
?roundelay,? Centre Georges Pompidou, Paris

2002

?in alto arte sui ponteggi,? Centro Culturale Svizzero via Politecnico, Milan, Italy  
?our magic hour,? Centre for Contemporary Visual Arts, Brighton, England  
?coming up for air,? Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
?1988,? Works on paper inc., Los Angeles  
?Lowland Lullaby,? with Urs Fischer, Swiss Institute, New York  
?cigarettesandwich,? Sadie Coles HQ, London  
?the dancer and the dance,? Galerie Krobath Wimmer, Vienna  
?no how on,? Kunsthalle Wien, Vienna  
?a horse with no name,? Matthew Marks Gallery, New York  
?On Perspective,? Galleri Faurschou, Copenhagen

2001

?slow graffiti,? Galerie Schipper & Krome, Berlin  
FRACPaca, Marseille, France  
?yesterdays dancer,? Sommer Contemporary Art, Tel Aviv, Israel  
?dreams and dramas,? Herzliya Museum of Art, Herzliya, Israel  
?kiss tomorrow goodbye,? Palazzo delle Esposizioni, Rome  
?if there were anywhere but desert,? Galerie Almine Rech, Paris

2000

?so much water so close to home,? P.S.1 Contemporary Art Center, New York  
?love invents us,? Matthew Marks Gallery, New York  
?if there were anywhere but dessert,? Mont-Blanc Boutique, New York  
?a doubleday and a pastime,? Galleria Raucchi/Santamaria, Naples, Italy  
?in the sweet years remaining,? Museum Aarhus, Aarhus, Denmark  
?hell, yes!,? Sadie Coles HQ, London

1999

?guided by voices,? Galerie für zeitgenössische Kunst Leipzig, Germany  
?guided by voices,? Kunsthau Glarus, Glarus, Switzerland  
?moonlighting,? Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
?light of fallen stars,? Yves Saint Laurent, New York  
?in the sweet years remaining,? Schipper & Krome, Berlin

1998

?in the sweet years remaining,? Galerie João Graça, Lisbon  
?the evening passes like any other,? Galerie Almine Rech, Paris  
?so much water so close to home,? Galerie Krobath Wimmer, Vienna

1997

?stillsmoking,? Galleria Raucchi/Santamaria, Naples, Italy  
?moonlight and aspirin,? Galleria Bonomo, Rome  
?tender places come from nothing,? Cato Jans Der Raum, Hamburg, Germany  
?where do we go from here?,? Le Consortium, Dijon, France

1996

?dog days are over,? Migros Museum für Gegenwartskunst, Zurich, Switzerland  
?Ugo Rondinone,? Le Case d'Arte, Milan, Italy  
?Heyday,? Centre d'Art Contemporain, Geneva, Switzerland

1995

?meantime,? Galerie Froment-Putman, Paris  
?Migrateurs,? Musée d'Art Moderne de la Ville de Paris, Paris  
?cry me a river,? Galerie Walcheturm, Zurich, Switzerland

1994

?Ugo Rondinone,? Galerie Daniel Buchholz, Cologne, Germany  
?Ugo Rondinone,? Galerie Six Friedrich, Munich, Germany

1993

?drawings,? Centre d'Art Contemporain de Martigny, Martigny, Switzerland  
?lightyears,? Galerie Ballgasse, Vienna

1992

?pastime,? Galerie Walcheturm, Zurich, Switzerland

1991

?far away trains passing by,? Galerie Martina Detterer, Frankfurt, Germany  
?two stones in my pocket,? Galerie Pinx, Vienna  
?i?m a tree,? Galerie Walcheturm, Zurich, Switzerland

1989

?Ugo Rondinone,? Galerie Pinx, Vienna

1987

?Ugo Rondinone,? Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland

1986

?Ugo Rondinone,? Sec 52, Ricco Bilger, Zurich, Switzerland

1985

?Ugo Rondinone,? Galerie Marlene Frei, Zurich, Switzerland

## GROUP EXHIBITIONS

2014

"The Human Factor: Yses of the Figure in Contemporary Sculpture," Hayward Gallery, London  
?La Disparition Des Lucioles,? Collection Lambert, La Prison Sainte-Anne, Avignon, France  
"Elevation 1049: Between Heaven and Hell," Gstaad

2013

"Secret Codes," Galeria Luisa Strina, Sao Paulo  
?Somos Libres,? MATE: Asociación Mario Testino, Peru  
"Nasher Xchange," Nasher Sculpture Center, Dallas  
"Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart," kunsthalle Bremen, Bremen  
"Das Ende des 20. Jahrhunderts. Es kommt noch besser," Hamburger Bahnhof, Berlin  
?Something about a Tree,? Flag Art Foundation, New York  
?Lifelike,? Walker Art Center, Minneapolis [traveled to: Museum of Contemporary Art San Diego, San Diego(2013), Blanton Museum of Art, Austin(2013)]  
?Lightness of Being,? Public Art Fund, City Hall Park, New York  
?Dynamo,? Galeries Nationales du Grand Palais, Paris  
?The Time is Now,? John Berggruen Gallery, San Francisco  
?Window to the World,? Fondation de l'Hermitage, Lausanne  
?EXPO 1,? MoMA PS1, New York  
"Harlem Postcards," Studio Museum, New York  
?A Possibility of Escape,? ESPAI D?Art Contemporani De Castello, Castello, Spain  
?The Hunter and the Factory,? Fundación/Colección Jumex, Ecatepec, Mexico

2012

?The Spirit Level,? Gladstone Gallery, New York  
?The Deer,? Le Consortium, Dijon, France  
?At the Speed of Stone,? Marianne Boesky, New York  
?The Circus as a Parallel Universe,? Kunsthalle Wien, Vienna  
?Painting Now,? Galerie Eva Presenhuber, Zurich, Switzerland  
?Zoo,? Musee d?art contemporain de Montreal, Montreal, Canada  
?Second Skin,? Vara Arts, New York

2011

?Sculpture Now,? Galerie Eva Presenhuber, Zurich, Switzerland  
?Chefs d?Oeuvre, Rodin et les Ambassadeurs,? Musée Rodin, Paris  
?Black Swan,? Regen Projects, Los Angeles  
?Art Parcours,? Art Basel, Basel, Switzerland

2010

?Hareng Saur: Ensor and Contemporary Art,? S.M.A.K., Ghent, Belgium  
?The New Décor,? The Garage Centre for Contemporary Culture, Moscow  
"Where do we go from here? Works from the Jumex Collection," Contemporary Arts Center, Cincinnati, Ohio  
?Biennale of the Art of Painting: Beyond the Sublime,? Museum Dhondt Dhaenens, Deurle, Belgium

2009

?Magritte et la Lumière,? Almine Rech Gallery, Brussels  
"nous tournons dans la nuit?," Musée département d'art contemporain de Rochechouart, Rochechouart, France  
?Stardust,? Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands  
?N?importe Quoi,? Musée d?Art Contemporain de Lyon, Lyon, France  
?Saints and Sinners,? Rose Art Museum, Waltham, Massachusetts  
?Timecode,? Dundee Contemporary Arts, Dundee, Scotland  
?Silence,? Museum of Art Lucerne, Lucerne, Switzerland  
?We Are Sun Kissed and Snow Blind,? Galerie Patrick Seguin, Paris

2008

?The Practice of Everyday Life,? Colección Jumex, Museo Nacional de Arte, Mexico City  
??Ich kann mir nicht jeden Tag ein Ohr abschneiden? Dekonstruktion des Künstlermythos,?  
Hamburger Bahnhof, Berlin  
?Moonrise. east.,? St. Moritz Art Masters, St. Moritz, Switzerland  
?Intimacy,? The Fireplace Project, East Hampton, New York  
?Unknown Pleasures,? Aspen Art Museum, Aspen, Colorado  
?Painting Now And Forever,? Matthew Marks Gallery, New York  
Parc Heintz, Second Nature, Luxembourg, France  
?Won?t grow up,? Cheim and Read, New York  
?Landscape,? Galerie Thaddaeus Ropac, Paris  
?Ausstellung Sammlung 1978-2008,? Migros Museum für Gegenwartskunst Zürich, Zürich, Switzerland  
?Blasted Allegories. Werke aus der Sammlung Ringier,? Kunstmuseum Luzern, Lucerne, Switzerland

?second\_nature,? Centre artistique et culturel, Chamarande, France  
?Private Passion. Public Visions,? Museo de Arte Contemporánea de Vigo, Vigo, Spain  
?second\_nature,? Parc Heintz, Dexia BIL, Luxembourg, France  
?Doron Sebbag Art Collection,? Tel-Aviv Museum, Tel-Aviv, Israel  
?Martian Museum of Terrestrial Art,? Barbican Art Gallery, London  
?Laughing In A Foreign Language,? The Hayward Gallery, London  
?Schweiz über Alles,? Jumex Collection, Mexico

#### 2007

?The Third Mind,? Palais de Tokyo, Paris  
?OLPC-One Laptop per child,? Luminaire Lab, Miami  
?Top of Central Switzerland,? Kunstmuseum Luzern, Lucerne, Switzerland  
?XXS,? Sommer Contemporary Art, Tel Aviv, Israel  
?Jubilee Exhibition,? House Eva Presenhuber, Vnà, Switzerland  
?Sculpture Garden,? Galerie Almine Rech, Brussels  
?Unmonumental: The Art Object in the 21st Century,? New Museum, New York  
?PUBLIEK,? Stichting Centrum Beeldende Kunst, Rotterdam, The Netherlands  
?The Hamster Wheel,? Festival Printemps De Septembre, Toulouse, France  
?Summer Show,? James Cohan Gallery, New York  
?The Hamster Wheel,? Tese della Novissima, Arsenale di Venezia, Venice, Italy  
?zu Gironcoli, eine Hommage,? Gironcoli Museum, St. Johann b. Herberstein, Austria  
?Disorder in the House,? Vanhaerents Art Collection, Brussels  
?Präzision und Wahnsinn,? Kunstmuseum Wolfsburg, Wolfsburg, Germany  
?Une question de generation,? Musée d'art contemporain de Lyon, Lyon, France  
?our magic hour,? Arario Gallery, Cheonan, South Korea

#### 2006

?A question of Generation,? Musée Art Contemporain Lyon, Lyon, France  
?Don Juan alias Don Giovanni oder ?zwei plus zwei sind vier? oder ?Lust ist der einzige Schwindel, dem ich Dauer wünsche,? Magazin4 Bregenz  
Kunstverein, Bregenz, Austria  
?CONTOS DIXITAIS,? Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
?Newcastle Gateshead Winter Festival,? NVA Organisation, Glasgow, Scotland  
?Street: behind the cliché,? Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
?Lifestyle ? From Subculture to High Fashion,? Kunstmuseum St. Gallen, St. Gallen, Switzerland  
?Icônes,? Espace Louis Vuitton, Paris  
?Nach Schiele,? Österreichische Galerie Belvedere, Vienna  
?Super Vision,? Institute of Contemporary Art, Boston  
?black/white & chewing gum,? Krobath Wimmer, Vienna  
?La Force de l'art, Grand Palais 2006,? Grand Palais, Paris  
?Don Giovanni: Zwei plus zwei gleich vier. Oder ?Lust ist der einzige Schwindel, dem ich Dauer wünsche, ?Ursula Blickle Stiftung,  
Kraichtal-Unteröwisheim,? Germany  
?DON JUAN alias Don Giovanni,? Kunsthalle Wien, Vienna  
?Egomania,? Galleria Civica, Modena, Italy  
?The scarecrow,? Averoff Museum, Athens  
?Inner go go,? Vamiali, Athens  
?Gay Chic ? von der Subkultur zum Mainstream,? Museum für Gestaltung, Zurich, Switzerland  
?Handsome,? Galerie Analix Forever, Geneva, Switzerland  
?Winterausstellung,? Esther Schipper, Berlin

#### 2005

?Contemporary Swiss Art,? Chiba City Museum of Art, Chiba, Japan  
?Looking at Words ? The Formal Presence of Text in Modern and Contemporary Works on Paper,? Andrea Rosen Gallery, New York  
?Ambiance,? Kunstsammlung im Ständehaus, Dusseldorf, Germany  
?Chambres à part,? Hotel Sezz, Paris  
?Fragile,? Galerie Analix Forever, Geneva, Switzerland  
?Private View ? Collection Pierre Huber,? Musée Cantonal des Beaux-Arts, Lausanne  
2nd Prague Biennale  
?Swiss Video,? Bunkier Sztuki, Krakow, Poland  
?Das Neue II,? Atelier Augarten, Vienna  
?Coleccion Helga de Alvear,? Museo Extremeno e Iberoamericano, Badajoz, Spain  
?Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth,? Cobra Museum of Modern Art, Amsterdam  
?Universal Experience: Art, Life and the Tourist's Eye,? Museum of Contemporary Art, Chicago [traveled to: Hayward Gallery, London]  
?Der Traum Vom Ich. Der Traum Von Der Welt,? Fotomuseum Winterthur, Switzerland  
?Zur Vorstellung des Terrors: Die RAF,? Kunst-Werke, Berlin

#### 2004

?The realm of the senses,? James Cohan Gallery, New York  
?La piste noire,? Galerie Loevenbruck, Paris  
Museum Löffler, Kosice, Slovakia  
?Carnegie International,? Carnegie Museum of Art, Pittsburgh, Pennsylvania  
?Works And Days,? Louisiana Museum of Modern Art, Humlebaek, Denmark  
?Schöner Wohnen,? Center for Contemporary Art, Waregem, Belgium  
?Nothing has changed,? Gruppe Österreichische Guggenheim, Vienna  
?Lustwarande 04,? Fundament, Tilburg, The Netherlands  
?Hard Light,? P.S.1 Contemporary Art Center, New York  
?La Grande Parade. Portrait de l'artiste en clown,? Musée des Beaux-Arts du Canada, Ottawa, Canada  
?I Am The Walrus,? Cheim & Read, New York  
?Ugo Rondinone / Les Krims,? Sprengel Museum Hannover, Hanover, Germany  
?Lasko ? Wallpainting en Suisse,? Centre d'art de Neuchâtel, Neuchâtel, Switzerland  
?Genesis Sculpture,? Domaine Pommery, Reims, France  
?Eden,? Biblioteca Luis Angel Arango, Bogota, Spain  
?Sculptures Show,? Galerie Almine Rech, Paris  
?La Grande Parade. Portrait de l'artiste en clown,? Grand Palais, Paris

#### 2003

?Le monde selon François Dubois,? Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
?Sculpture,? Matthew Marks Gallery, New York

7th Biennale d'Art Contemporain de Lyon, Lyon, France  
?Ugo Rondinone, ? Stiftung Binz 39, Zurich, Switzerland  
?Ugo Rondinone, ? Kunstpanorama, Lucerne, Switzerland  
?Love, ? Magazin4 Bregenzer Kunstverein, Bregenz, Austria  
?Lee 3 Tau Ceti Central Armory Show, ? Villa Arson, Nice, France  
?The DaimlerChrysler Collection, ? Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
?Tapas e video: videos by BDV, ? Moph cafe, Tokyo  
?story faces, ? Galerie Mirko Mayer, Cologne, Germany  
?Carosseries, automobiles, art, architectures, ? La Galerie du Petit Château, Sceaux, France  
?Not Neutral: Contemporary Swiss Photography, ? Grey Art Gallery, New York  
?Coollustre, ? Collection Lambert, Avignon, France  
?Psychodrome 04, ? Fundació Joan Miró, Barcelona, Spain  
?Urban Diaries. Young artists from Switzerland, ? Alcalá 31, Madrid  
?Breathing the Water, ? Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
?Durchzug/Draft, ? Kunsthalle Zürich, Zurich, Switzerland

## 2002

?Loop: Back to the Beginning, ? Contemporary Arts Center, Cincinnati, Ohio  
?Art Publishers Zurich, ? New Museum, New York  
?bienvenue willkommen welcome@altkirch, ? CRAC Alsace, Altkirch, France  
?Jour de cirque, ? Grimaldi Forum, Monaco  
?Drawing Now: Eight Propositions, ? Museum of Modern Art, New York  
?Off the Grid. Works on Paper, ? Lehmann Maupin Gallery, New York  
?Drawing Now: Eight Propositions, ? Museum of Modern Art Queens, New York  
?Je t'aime ... moi non plus, ? Halle au Poisson, Perpignan, France  
?I don't live here anymore, ? Städtische Galerie, Villingen Schwenningen, Germany  
?De Gustibus. Collezione privata italiana, ? Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, Italy  
?Je t'aime moi non plus, ? Museum Het Domein, Sittard, Netherlands  
?Campy, Vampy, Tacky, ? La Criée, Centre d'art contemporain, Rennes, France  
?I don't live here anymore, ? Hallescher Kunstverein, Halle, Germany  
?Zeitgenössische Fotokunst aus der Schweiz, ? Neuer Berliner Kunstverein, Berlin  
?Self/In Material Conscience, ? Fondation Sandretto, Turin, Italy  
?The House of Fiction, ? Sammlung Hauser & Wirth, St. Gallen, Switzerland  
?Ahead of the 21st Century. The Pisces Collection, ? Fürstenberg Sammlungen at Donaueschingen, Germany  
Liverpool Biennale, Liverpool, England  
?On Perspective, ? Galleri Fauschou, Copenhagen

## 2001

Galerie Krobath Wimmer, Vienna  
?Tenth Anniversary Exhibition, ? Matthew Marks Gallery, New York  
?Fantastique, ? Printemps de Septembre, Toulouse, France  
?Loop ? Alles auf Anfang, ? Kunsthalle der Hypokulturstiftung, Munich, Germany  
?Mouvements immobiles, ? Musée d'art moderne, Buenos Aires  
?Salons de musique, ? Musée d'art moderne et contemporain de Strasbourg, France  
?Surface lisse, ? Musée de la photographie, Mougins, France  
?dai, dai, dai, where do we go from here?, ? Netherlands Instituut voor Mediakunst, Amsterdam  
?Wechselstrom, ? Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
?Fingerspitzengefühl ? der menschliche Körper in der Gegenwartskunst, ? Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
The Irish Museum of Modern Art, Dublin  
?Gestes, ? Musée des Beaux-Arts de Montréal, Montreal, Canada  
?Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions, ? DaimlerChrysler Contemporary, Berlin  
?Let's entertain, ? Miami Art Museum, Miami  
?Let's Entertain, ? Kunstmuseum Wolfsburg, Wolfsburg, Germany

## 2000

?Let's Entertain, ? Centre Georges Pompidou, Paris  
?Landschaftsräume, ? Neues Kunstmuseum Luzern, Lucerne, Switzerland  
?Life after the Squirrel, ? Location One, New York  
?Face à Face, ? Kunstpanorama, Lucerne, Switzerland  
?Heart, ? Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
?come in and find out, ? Podewil, Berlin  
?Let's Entertain, ? Portland Art Museum, Portland  
?Le jeu des 7 familles, ? Musée d'art moderne et contemporain, Mamco, Geneva, Switzerland  
?Ultramarine. Une mise en scène du réel: artiste/acteur, ? Villa Arson, Nice, France  
?Premio Michetti, ? Fondazione Michetti, Francavilla al Mare, Italy  
?Volume: Bed of Sound, ? P.S.1 Contemporary Art Center, New York  
?Platforma, ? Sommer Contemporary Art, Tel Aviv, Israel  
?Présumé innocent, ? Musée d'art contemporain de Bordeaux, Bordeaux, France  
?Over the Edges, ? Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
?Video Positive 2000 ? The Other Side of Zero, ? Bluecoat Chambers, Liverpool, England  
?Let's Entertain, ? Walker Art Center, Minneapolis  
?Mécaniste, ? Kent Institute of Art and Design, Canterbury, England  
?Under the Same Sky, ? KIASMA, Helsinki  
?Living In The Real World, ? Museum Dhondt-Dhaenens, Deurle, Belgium  
?Close up, ? Kunstverein Baselland, Freiburg, Germany  
?Ich ist etwas anderes, ? Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
?NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99, ? Kunsthalle Palazzo Liestal, Liestal, Switzerland

## 1999

?Eurovision, ? Saatchi Gallery, London  
?L'autre sommeil, ? Musée d'Art Moderne de la Ville de Paris, Paris  
?Sans réserve 1, ? Musée d'art moderne et contemporain de Strasbourg, France  
?The Passion And The Wave, ? 6th International Istanbul Biennial, Istanbul  
?Missing Link, ? Kunstmuseum Bern, Bern  
?D A CH, ? Galerie Krinzinger, Vienna  
?trans-sphère, ? FRAC Poitou-Charentes, Angoulême, France  
?Spillerom, ? Lofoten Arts Festival, Svolvær, Norway

?Le Repubbliche dell'arte,? Palazzo delle Papesse, Siena, Italy  
?Trouble Spot. Painting,? Museum van Hedendaagse Kunst, Antwerp, Belgium  
?Signs Of Life,? 1st Melbourne International Biennial, Melbourne, Australia  
?Rosa für Jungs/Hellblau für Mädchen,? NGBK, Berlin  
?XN99,? Espace des Arts, Chalon-sur-Saône, France

1998

Berlin Biennale, Berlin  
?Dog Days Are Over,? Centre Culturel Suisse, Paris  
?Time After Time,? Emily Tsingou Gallery, London  
?Auf der Spur ? Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen,? Kunsthalle Zürich, Zurich, Switzerland  
?Weather Everything,? Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany  
?Berlin/Berlin,? Berlin Biennial, Berlin  
?Libera mente,? Palazzo del Capitano, Cesena, Italy  
?Joseph Grigely, Ugo Rondinone, Millie Wilson,? Matthew Marks Gallery, New York  
?Kunstaussstellung Holderbank,? Holderbank, Switzerland  
?From the Corner of the Eye,? Stedelijk Museum, Amsterdam  
?The House of Fiction,? Sammlung Hauser & Wirth, St. Gallen, Switzerland  
?Nonchalance Revisted. Junge Schweizer Kunst,? Akademie der Künste, Berlin  
?Grenzenlos,? Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Spain  
?4. Internationale Foto-Triennale,? Villa Merkel, Esslingen, Germany  
?Freie Sicht aufs Mittelmeer,? Schirn Kunsthalle, Frankfurt, Germany  
?Freie Sicht aufs Mittelmeer,? Kunsthau Zürich, Zurich, Switzerland  
?Don't Look Now,? Galerie Walcheturm, Zurich, Switzerland  
?Homo Zappiens Zappiens,? Galerie Art & Essai, Rennes, France  
?Aids Worlds,? Centre d'Art Contemporain, Geneva, Switzerland  
?Altered States,? Festival a/d Werf, Utrecht, The Netherlands  
?Foto Relations,? Kunsthau Brunn, Brno, Czech Republic

1997

?Hip,? Migros Museum für Gegenwartskunst, Zurich, Switzerland  
?Rear window,? Galerie Almine Rech, Paris  
?Fort! Da! Cooperations,? Villa Merkel, Esslingen, Germany  
?Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross,? Swiss Institute, New York  
?Why don't we do it in the road,? Cato Jans, Der Raum, Hamburg, Germany  
?Diskland snowscape,? Shed im Eisenwerk, Frauenfeld, Switzerland  
?504,? Musée des Beaux-Arts de Montréal, Gestes Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Germany  
?Festival Atlantico,? Lisbon, Portugal  
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
?Transit,? Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
?bonjour, bon echo,? Centre d'Art Contemporain, Fribourg, Switzerland  
?Landschaft heute,? Tal Museum, Engelberg, Switzerland  
?Ruhm und Ehre,? Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria  
?Dramatically Different,? Neues Kunstmuseum Luzern, Lucerne, Switzerland [traveled to: Landschaftsräume Le Magasin, Centre National d'Art Contemporain, Grenoble, France]  
?Nonchalance,? Centre PasquArt, Biel, Switzerland

1996

?Where do we go from here?,? São Paulo Biennale, Sao Paulo, Brazil  
?Files,? Bunker 4th floor, Berlin  
?YoungART Zürich,? Alte Kunsthalle Zürich, Zurich, Switzerland  
?Non! Pas comme ca!,? Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
?Conversation Pieces II,? Institute of Contemporary Art, Philadelphia  
?The Aggression of Beauty,? Arndt & Partner, Berlin  
?Macht der Verführung,? Interims Kunsthalle, Berlin  
?Cabines de bain,? Attitude, Fribourg, Switzerland  
?Radikale Bilder,? 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Austria  
?Radikale Bilder,? Kunsthalle Szombathely, Szombathely, Hungary  
?Modèles corrigés,? Collège Marcel Duchamp, Châteauroux, France  
?Die Galerie. Geschichte der Wewerka Galerie Berlin,? Kunsthalle Berlin, Berlin  
?Landschaft. Mit dem Blick der 90er Jahre,? Haus am Waldsee, Berlin

1995

?Snow Job,? Forde, Geneva, Switzerland  
?The Pleasure of Merely Circulating,? Memory/Cage Edition, Zurich, Switzerland  
?Livres d'artistes,? Centre d'Art Contemporain, Geneva, Switzerland  
?Landschaft mit dem Blick der 90er Jahre,? Mitterheimuseum, Koblenz, Germany  
?Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo,? Kunsthalle Palazzo, Liestal, Switzerland  
?Landschaft der 90er Jahre,? Museum Schlossburg a.d. Saale, Berlin  
?Landschaft der 90er Jahre,? Haus am Waldsee, Berlin  
?Fields,? Zypressenstrasse 71, Zurich, Switzerland  
?Kunstpries der Böttcherstrasse in Bremen,? Kunsthalle Bremen, Bremen, Germany  
?Entrée en matière,? Ecole cantonale d'art de Lausanne, Renens, Switzerland  
?Oh Pain! Oh Life!,? Helmhaus, Zurich, Switzerland  
?Private Welten,? Galerie Peter Kilchmann, Zurich, Switzerland

1994

?[papierarbeiten & einige skulpturen],? Galerie Six Friedrich, Munich, Germany  
Kunsthalle Palazzo, Liestal, Switzerland  
?Passing Through,? Galerie Walcheturm, Zurich, Switzerland  
?Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.),? Moderna Galerija Ljubljana, Ljubljana  
?Lokalzeit ? Wiener Material im Spiegel des Unbehagens,? Raum Strohal, Vienna  
?Endstation Sehnsucht,? Kunsthau Zürich, Zurich, Switzerland  
?Oh boy, it's a girl!,? Kunstverein München, Munich, Germany  
?Oh boy, it's a girl!,? Messpalast Wien, Vienna  
?100 Umkleidekabinen,? Steirischer Herbst, Graz, Austria

?Suspension,? Fotohof Salzburg, Salzburg, Germany [traveled to: Fotoforum, Innsbruck, Austria]  
?Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich,? Galerie im Taxispalais, Innsbruck, Austria  
?Ein artig Kommen und Gehen,? Hauptbahnhof Zürich, Zurich, Switzerland

1993

?Papierarbeiten & einige Skulpturen,? Galerie Six Friedrich, Munich, Germany  
?Changing I,? Shedhalle, Zurich, Switzerland  
?Prospect 93,? Frankfurter Kunstverein, Frankfurt, Germany  
?Hellbound,? Centre d'Art Contemporain Martigny, Martigny, Switzerland  
?Serial,? Shop, Zurich, Switzerland  
?Donau,? Mucsarnok, Salamon Torony, Visegard, Hungary

1992

?Die Sprache der Kunst,? Frankfurter Kunstverein, Frankfurt, Germany [traveled to: Kunsthalle Wien, Vienna]  
Kunstmuseum Luzern, Lucerne, Switzerland  
?Oh! Cet écho!,? Centre Culturel Suisse, Paris

1991

?20 Fragile Pieces,? Galerie B. & L. Polla-Analix, Geneva, Switzerland  
?Kunst an Ort,? Chamer Räume, Cham, Germany  
?Über dem Röstigraben,? Nassauischer Kunstverein, Wiesbaden, Germany

1990

?Stillstand Switches,? Shedhalle, Zurich, Switzerland

1989

Kunstmuseum Luzern, Lucerne, Switzerland  
?Igitur,? Kunsthalle Winterthur, Winterthur, Switzerland  
?Weihnachtsausstellung,? Kunstmuseum Luzern, Lucerne, Switzerland

1988

?Spiel der Spur,? Shedhalle, Zurich, Switzerland

1987

?Ugo Rondinone,? Seedamm Kulturzentrum, Pfäffikon, Switzerland

1986

?Ugo Rondinone,? Galerie M2, Vevey, Switzerland

1985

?Weihnachstausstellung,? Kunstmuseum Luzern, Lucerne, Switzerland  
?Junge Schweizer,? Shedhalle, Zurich, Switzerland  
Projects

2009

Festival d'Automne, Paris

2008

?Moonrise. East,? Public Art Project, Art Basel, Basel, Switzerland

2005

Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland  
New residence of the Swiss Embassy, Washington, D.C.

2004

?worldwide,? Showcases, LVMH, Headquarter Avenue, Montaigne, Paris  
?Fitting Rooms,? Dior Homme, New York

2002

?cry me a river,? SEMAPA et Galerie Almine Rech, Paris

2001

fa projects, London

2000

Mont Blanc Art Opening, New York

1998

EPA Schaufenster, Lucerne, Switzerland

#### AWARDS AND GRANTS

1998-99

Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern

1998

Schweizer Plakat des Jahres

1997-98

Werkjahr New York der Stadt Zürich, Zurich, Switzerland

1995

Eidgenössischer Preis für Freie Kunst

1994

Eidgenössischer Preis für Freie Kunst

1993  
Kiefer ? Hablitzel Stipendium

1991  
Eidgenössischer Preis für Freie Kunst  
Kiefer ? Hablitzel Stipendiu  
Kantonales Werkjahr